

MAAVS 2024 32nd Annual Show Schedule
“Violets In the City”
November 8 - 9, 2024, York, Pennsylvania

Horticulture Division

Section I - Collection Classes (1 entry per exhibitor per class)

1. African Violet Society of America (AVSA) Collection of 3 different, registered standard varieties of the same type (3 single crown standards or 3 standard trailers). Open only to AVSA members.
2. African Violet Society of America (AVSA) Collection of 3 different, registered miniature or semi-miniature varieties of the same type (3 single crown or 3 trailers all of which must be either be semi-miniature or miniature varieties). Open only to AVSA members.
3. African Violet Society of America (AVSA) Collection of 3 Saintpaulia species, any type. Open only to AVSA members.
4. MAAVS Collection of 3 different varieties all of the same type: standard, miniature, semi-miniature, same type trailers and species. They need not be registered.
5. Russian/Ukrainian Hybrid Collection of 3 different AVSA registered standard varieties.

Section II - Standard Specimen Plants - Green Foliage

6. Blush, cream, green, white and yellow tones
7. Coral and pink tones
8. Fuchsia, red and wine tones
9. Lavender, light blue and orchid tones
10. Medium blue, dark blue and purple tones
11. Multicolored
12. White edged
13. All other edged
14. Fantasy and chimera

Section III - Standard Specimen Plants - Variegated Foliage

15. Blush, cream, green, white and yellow tones
16. Coral, pink and red tones
17. Blue and purple tones
18. Multicolored
19. Edged
20. Fantasy and chimera

Section IV - Semi-miniature Specimen Plants - Green Foliage

21. Blush, cream, green, white and yellow tones
22. Coral, pink and red tones
23. Blue and purple tones
24. Multicolored
25. Edged

26. Fantasy and chimera

Section V - Semi-miniature Specimen Plants - Variegated Foliage

27. Blush, cream, green, white and yellow tones

28. Coral, pink and red tones

29. Blue and purple tones

30. Multicolored

31. Edged

32. Fantasy and chimera

Section VI - Miniature Specimen Plants - All Foliage

33. Blush, cream, green, white and yellow tones

34. Coral, pink and red tones

35. Blue and purple tones

36. Multicolored

37. Edged

38. Fantasy and chimera

Section VII - Trailing Specimen Plants (See Hort. Rule 7 for all classes regarding containers)

39. Standard trailing

40. Miniature and semi-miniatures trailing, pots up to and including 4 inches in diameter.

41. Miniature and semi-miniatures trailing, pots over 4 inches in diameter.

Section VIII - Special Classes

42. Saintpaulia species

43. Plants in unusual or novel containers that are single crowned standard, miniature, or semi-miniature (the exhibit must reflect the theme of the show). (See Hort. Note 3)

44. Plants in unusual or novel containers that are trailing (the exhibit must reflect the theme of the show). (See Hort. Note 3)

45. Standard Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1999 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort. Note 5)

46. Semi-miniature and miniature Vintage Violets Registered over 25 years ago (registered or recorded prior to October 1999 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort. Note 5)

Section IX - New Introductions (See Hort. Note 7 for all classes)

47. Seedling origination and other new introductions

48. New Introduction Sports of named plants to be exhibited as "Sport of _____"

Section X - Gesneriads other than African Violets - In Bloom

(See Hort. Note 7 for all classes regarding containers)

49. Tuberous - All sinningias
50. Tuberous - All other tuberous gesneriads
51. Scaly-rhizomed - Kohleria
52. Scaly-rhizomed - Achimenes
53. Scaly-rhizomed - All others
54. Fibrous - Columnea, Nematanthus and Aeschynanthus
55. Fibrous - Streptocarpus in pots up to and including 4 inches wide
56. Fibrous - Streptocarpus in pots greater than 4 inches wide
57. Fibrous - Episcias
58. Fibrous - Primulina
59. Fibrous - Petrocosmea
60. Fibrous - All other fibrous-rooted gesneriads

Section XI - Gesneriads other than African Violets - Grown for Ornamental Qualities other than Bloom (See Hort. Note 7 for all classes regarding containers)

61. Episcias grown for ornamental qualities other than bloom - Pink/White leaf color
62. Episcias grown for ornamental qualities other than bloom - Green, bronze, and all other leaf colors
63. Primulina named cultivars and hybrids
64. Primulina species
65. Petrocosmea
66. Other gesneriads grown for ornamental qualities other than bloom

Section XII - Special Exhibit Division

67. African Violet Educational display
68. AVSA Promotional Information

Design Division

Section XIII - Interpretive Plant Arrangements

Use one or more blooming African violet plants, removed from the pot, in a design with other fresh cut, dried or treated plant material. The niches are white. Backboards or draping may be used if attached with pins, but tape is not permitted on the niches. You must include an index card with each exhibit naming the plants used. Limit of four entries in classes 69-72. ‘

69. “Paris, France” – The French revere Notre-Dame’s twin Gothic towers as much as the Eiffel Tower, the Louvre, the Arc de Triomphe and their Bordeaux wines. Create a vision of Paris in your design. Limit 4 entries (22”H X 15”W X 15”D)

70. “Rome, Italy” - is one of the most impressive, historical cities in the world. Its Coliseum is the largest, oldest standing Amphitheatre; constructed AD 72—AD 80. The Coliseum’s grand arches may take visitors back to the days of gladiators, warriors and chariots. Limit 4 entries (22”H X 15”W X 15”D - maximum depth 14”)

71. “Sydney, Australia” - The futuristic Sydney Opera House architects used ‘computer-aided design’ to engineer its complex shapes. Concrete shells and internal arches create this unique roof design. It has more than eight million visitors annually.

Create your design using a variegated plant with no blossoms. Limit 4 entries (22”H X 18”W X 10”D - The side wings of the niche are 10” deep. However, up to 14” may be used for depth of design).

72. “Edinburgh, Scotland” - This was UK’s 2nd most visited city with 2.4 million from overseas in 2018. Well-known for its Whisky, tartan plaids and Scottish Crown Jewels (the oldest surviving set of crown jewels in the British Isles). What will inspire your design? Limit 4 entries (9”H X 6”W X 6”D)

Section XIV - Interpretive Flower Arrangements

Use fresh-cut African violet blossoms in a design with other fresh cut, dried or treated plant material. The niches are white. Backboards or draping may be used if attached with pins, but tape is not permitted on the niches. You must include an index card with each exhibit naming the plants used. Limit of four entries in classes 73-77.

73. “Istanbul, Turkey” - Nothing rivals the colors, sights and smells of the largest spice market in the city. Spices, dried fruits, nuts, teas and seeds are among the many treasures to be found at the Spice Bazaar, which has existed since the 1600’s. Limit 4 entries (9”H x 6”W x 6”D)

74. “Monte-Carlo, Monaco” – A Gambling Mecca of the Rich and Famous—hear the high rollers and clinking coins in the renowned casinos. Major gaming includes Roulette, Craps and Baccarat. Limit 4 entries (14”H X 11”W X 11”D)

75. “Kyoto Japan” – The most celebrated Cherry Blossom Festival in the world is held each year between March and April at the Kyoto Botanical Gardens. Around 450 specimens of 130 different cherry tree varieties are displayed in the gardens. This kinetic arrangement may have implied movement or be a mobile. Limit 4 entries (22”H X 18”W x 10”D - The side wings of the niche are 10” deep. However, up to 14” may be used for depth of design)

76. “Kiruna, Sweden” - The Abisko National Park in Sweden is renowned for its natural beauty, wildlife and fabulous display of the Aurora Borealis, described as the most beautiful dancing lights to decorate the skies. Your miniature arrangement will be staged in front of an 8” metallic grey disc (to be supplied, nothing can be attached or touching the disc). Limit of 10 entries

77. “Reykjavik, Iceland” - One of the 25 wonders of the world, the Blue Lagoon is visited by over 700,000 people each year to soak in its healing powers and rejuvenating qualities. This geo-thermal pool’s blue color is due to the high content of silica, algae, and minerals. Create your underwater arrangement in a clear, transparent container completely submerged in water, to be viewed from the top. Limit of 6 entries.

Section XV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container - - no cut material is permitted. All classes will be viewed from the front only. You must include an index card with each exhibit naming the plants used in your exhibit.

78. Terrarium - A landscape design in a covered glass container. No base is permitted. Must be no larger than 24” in any dimension.

79. Dish garden - A landscape design in a dish no greater than 24 inches in its longest dimension. One planting area.

80. Natural garden - A landscape design in a natural container. No base is permitted. May have multiple planting areas. Limit of 24 inches in any dimension.

SHOW RULES

Horticulture Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section I, Classes 1-3 are open only to members of AVSA. Class 4 is open only to members of MAAVS. Commercial members may enter all classes.
2. All horticulture entries must be presented Thursday, November 7, 2024 between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture Division of the show must have been in the exhibitor's possession for ninety (90) days. All entries must be in bloom, except for classes 61 - 66: "Gesneriads other than African Violets - Grown for Ornamental Qualities Other than Bloom." All African violet exhibits, with the exception of species and trailers, must be single crowned.
3. An exhibitor may enter only one of each variety in any class in the Horticulture Division, but an unlimited number of varieties may be entered. Collection classes (Classes 1 - 5) and plants in Unusual or novel containers (Classes 43 & 44) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 43 & 44) must reflect the theme of the show. Classes may be subdivided at the discretion of the Show Chairman.
4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the Classification Committee. Plant registration numbers will be included for entries in AVSA Collections (Classes 1-3), and Russian/Ukrainian Collections (Class 5).
5. To be eligible for entry into Class 45 and 46, the Vintage Violet Classes, the variety must have been registered or documented 25 or more years (October 1999) before the show. Documentation can be the AVSA Master Variety List, current AVSA First Class, or other credible sources as determined by the Classification Chairman. Vintage violets may also be exhibited within their appropriate size/color/type class at the exhibitor's discretion, however, only exhibits in Class 45 and 46 will be considered for a Vintage Violet Award (if given).
6. New Introduction Seedlings in Class 47 and New Introductions Sports in Class 48 must be originated by the exhibitor or the exhibitor needs to present a written release from the originator. New Introduction Seedlings and New Introduction Sports entries may not have been shown previously at any AVSA Convention Show or AVSA Affiliate show. A sport (mutant AKA Sport) may ONLY be exhibited in Class 48 as a "Sport of _____". If a name has been given to the sport, such as Yasuyo Sport, Susie Sport, Rhonda Sport, etc., or a unique name not including the word "Sport" such as "XYZ Susie", it must be exhibited in its appropriate size/color/type class - - NOT Class 48. However, if the exhibitor wants to include it as a New Introduction sport in Class 48, it must be labeled "Sport of _____ (XYZ Susie)". Class 48 is for sports of named varieties that show more exceptional traits than the original plant - - it is not a class for

plants not looking/blooming true.

7. All specimen plants are to be exhibited in clean white, green or terra cotta color plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color. If not concealed, all labels and wicks must be removed. "Other gesneriads" in Classes 49 - 66 may be exhibited in the containers in which they are grown. If an "other gesneriad" is grown as a hanging plant, we will attempt to provide a hanging venue to exhibit the plant if a riser is required it must be provided by the grower. Trailers in Classes 39 - 41 may also be exhibited in the containers in which they are grown. Oyama and Moist-rite pots are acceptable in all classes.

8. Judging will begin promptly at 9:00 a.m. Friday, November 8, 2024. During judging, only Judges, Judges' Clerks, Show Chairman, Entries Chairman, Classification Chairman, Awards Chairman, and Judges' Chairman will be allowed in the showroom. Exceptions will be made by the Show Chairman.

10. No exhibit may be removed until the show closes on Saturday, November 9, 2024 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions will be taken to prevent damage to plants and displays during the show, however, all entries are made at the exhibitor's risk.

10. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors and Judges (2022 edition and subsequent updates in the African Violet Magazine). This show will be judged by the merit system by AVSA Judges. Only blue ribbon exhibits are eligible for special awards. Decisions by the judges are final.

Design Division Rules

1. Design Classes are open to all MAAVS members who are registered for the convention.

2. Each exhibitor may have only one exhibit per class and may exhibit in all classes. All design exhibits shall be the exclusive work of the exhibitor.

3. African violets should be emphasized in the design. One or more plants or cut flowers may be used. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design exhibit.

4. Dried, treated, painted and fresh-cut plant materials are permitted only in Design Classes 69 thru 80. All moss used in container gardens must be alive. No dried moss will be permitted.

5. All niches are white in color. Accessories are permitted in all classes. Back-boards or draping may be used if attached with pins, but tape is not permitted on the niches.

6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show and can do that at any time they feel their blossoms have gone by, or if requested by the Show Chairman.

7. Plants may be purchased at any time from any source for design. All plants and blossoms must be free of pests and disease.

8. Please make design space reservations with Pat Knight at kemts@cox.net Entries will be accepted ONLY if emailed starting Tuesday, October 1, 2024, and no later than Friday, October 25, 2024. There are a limited number of entries per class. These will be accepted on a first come, first served basis. Questions can be answered by calling Pat at 757.681.0279.