

**Mid-Atlantic African Violet Society's
30th Anniversary Celebration
"Violets with Us Throughout the Years"**
November 10 - 12, 2022 Delta Hotel, Hunt Valley, MD

Show Schedule

Horticulture Division

Section I - Collection Classes (1 entry per exhibitor per class)

1. **African Violet Society of America (AVSA) Collection** of 3 different, registered **standard varieties** of the same type (3 single crown standards or 3 standard trailers). Open only to AVSA members.
2. **African Violet Society of America (AVSA) Collection** of 3 different, registered **miniature or semiminiature varieties** of the same type (3 single crown or 3 trailers all of which must be either be semiminiature or miniature varieties). Open only to AVSA members.
3. **African Violet Society of America (AVSA) Collection** of 3 ***Saintpaulia species***, any type. Open only to AVSA members.
4. **MAAVS Collection** of 3 different varieties all of the same type: standard, miniature, semiminiature, same type trailers and species. They need not be registered.
5. **Russian/Ukrainian Hybrid Collection** of 3 different AVSA registered standard varieties.

Section II - Standard Specimen Plants - Green Foliage

6. Blush, cream, green, white and yellow tones
7. Coral and pink tones
8. Fuchsia, red and wine tones
9. Lavender, light blue and orchid tones
10. Medium blue, dark blue and purple tones
11. Multicolored
12. White edged
13. All other edged
14. Fantasy and chimera

Section III - Standard Specimen Plants - Variegated Foliage

15. Blush, cream, green, white and yellow tones
16. Coral, pink and red tones
17. Blue and purple tones
18. Multicolored
19. Edged
20. Fantasy and chimera

Section IV - Semiminiature Specimen Plants - Green Foliage

21. Blush, cream, green, white and yellow tones

22. Coral, pink and red tones
23. Blue and purple tones
24. Multicolored
25. Edged
26. Fantasy and chimera

Section V - Semiminiature Specimen Plants - Variegated Foliage

27. Blush, cream, green, white and yellow tones
28. Coral, pink and red tones
29. Blue and purple tones
30. Multicolored
31. Edged
32. Fantasy and chimera

Section VI - Miniature Specimen Plants - All Foliage

33. Blush, cream, green, white and yellow tones
34. Coral, pink and red tones
35. Blue and purple tones
36. Multicolored
37. Edged
38. Fantasy and chimera

Section VII - Trailing Specimen Plants (See Hort. Rule 8 for all classes regarding containers)

39. Standard trailing
40. Miniature and semiminiatures trailing, pots up to and including 4 inches in diameter.
41. Miniature and semiminiatures trailing, pots over 4 inches in diameter.

Section VIII - Special Classes

42. Saintpaulia species
43. Plants in unusual or novel containers that are single crowned standard, miniature, or semiminiature (the exhibit must reflect the theme of the show). (See Hort. Note 3)
44. Plants in unusual or novel containers that are trailing (the exhibit must reflect the theme of the show). (See Hort. Note 3)
45. Standard Vintage Violets Registered over 25 Years Ago (registered or recorded prior to October 1997 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort. Note 5)
46. Semiminiature and miniature Vintage Violets registered over 25 Years Ago (registered or recorded prior to October 1997 in the AVSA Master Variety List, or some other form of credible documentation (subject to the approval of the Classification Committee Chairman). (See Hort. Note 5)

47. African violets with distinctive foliage such as Bustle, Clackamas, girl, Longifolia, etc. (See Hort. Note 6)

Section IX - New Introductions (See Hort. Note 7 for all classes)

48. Seedling origination and other new introductions

49. New Introduction Sports of named plants to be exhibited as "Sport of _____"

Section X - Gesneriads other than African Violets - In bloom (See Hort. Note 8 for all classes regarding containers)

50. Tuberous - All sinningias

51. Tuberous - All other tuberous gesneriads

52. Scaly-rhizomed - Kohleria

53. Scaly-rhizomed - Achimenes

54. Scaly-rhizomed - All others

55. Fibrous - Columnea, Nematanthus and Aeschynanthus

56. Fibrous - Streptocarpus in pots up to and including 4 inches wide

57. Fibrous - Streptocarpus in pots greater than 4 inches wide

58. Fibrous - Episcias

59. Fibrous - Primulina

60. Fibrous - Petrocosmea

61. Fibrous - All other fibrous-rooted gesneriads

Section XI - Gesneriads other than African Violets - Grown for ornamental qualities other than bloom (See Hort. Note 8 for all classes regarding containers)

62. Episcias grown for ornamental qualities other than bloom - Pink/White leaf color

63. Episcias grown for ornamental qualities other than bloom - Green, bronze, and all other leaf colors

64. Primulina named cultivars and hybrids

65. Primulina species

66. Petrocosmea

67. Other gesneriads grown for ornamental qualities other than bloom

Special Exhibit Division

Section XII - Special Exhibit Division

68. African Violet Educational display

69. AVSA Promotional Information

Design Division

We come together to celebrate our 30th anniversary. MAAVS and our African violets have been with us throughout these years. They have shared our triumphs, joys, laughter, friendships, love, and sorrows. We've said goodbye to beloved friends and members. Now we add surviving a pandemic. Share your feelings from these personal times and express them in your designs. Thanks to the African violets that have and continue to see us through it all.

Section XIII - Interpretive Plant Arrangements

Use one or more blooming African violet plants, removed from the pot, in a design with other fresh cut, dried or treated plant material. Niches are white. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches. *You must include an index card with each exhibit naming the African violet (s) and other plants.* Limit of four entries in classes 70-73.

70. **“Happiness”** – We all have our happy zones. What makes you happy? There are so many things – maybe a: special pet, big hug, crab dinner, box of chocolates, roller coaster ride, bright colors or sleeping under the stars. Create a plant arrangement showing something that makes you happy. (22”H X 18”W X 10” wings - maximum depth 14”)

71. **“Good Health”** – We all try to maintain good health, especially true during the past year. What steps have you taken to stay healthy and well during the pandemic? Have you gone to the gym, started yoga, added new foods/vegetables, started biking or gone for walks? Create a plant arrangement breathing strength and wellness into your design. (22”H X 18”W X 10” wings - maximum depth 14”)

72. **“Family”** – Whether they are near, far or live in our memories, we all have a family base. They have shared our lives and know our personalities. Our family provides a strong support system during good times and bad, happy or sad. Show your family’s strength and framework in this plant arrangement design. (22”H X 18”W X 10” wings - maximum depth 14”)

73. **“Friendship”** – How one-sided would our lives be without friends? They truly add “the other side” of life’s fabric. Friends are there to talk, share, and complete our lives. Imagine the friendships built through our African violet clubs and MAAVS. Interweave some “friendship fabric” into your plant arrangement. (18”H X 15”W X 9” wings - maximum depth 12”)

Section XIV - Interpretive Flower Arrangements

Use fresh-cut African violet blossoms in a design with other fresh cut, dried or treated plant material. Niches are white. Backboards or draping may be used if attached with **pins**, but *tape is not permitted* on the niches. *You must include an index card with each exhibit naming the African violet (s) and other plants.* Limit of four entries in classes 74-76.

74. **“Joy”** - Let joy emanate from your heartfelt flower arrangement. (12”H x 10”W x 6” wings- maximum depth 8”)

75. **“Hope”** – “A feeling of desire for something, and confidence in the possibility of its fulfillment.” Create a flower arrangement using bright colors to show confidence and strength. (18”H X 15”W X 9” wings - maximum depth 12”)

76. **“Growth”** – Moving forward, developing and gaining greater form through positive evolution. Your flower arrangement design should contain increasing volume or size to portray growth. (22”H x 18”W x 10” wings- maximum depth 14”)

77. **“Prosperity”** – Prosperity signifies being comfortable through success and wealth. Let wealth and success radiate from your miniature flower arrangement. To be displayed in front of an 8” white disc. Limit of 10 entries.

78. **“Love”** – What the world needs now... Include something red in your adaptation of love in this underwater flower arrangement. To be shown in a clear, transparent container completely submerged in water. This class has a limit of six entries.

Section XV - Container Gardens

Include one or more blooming African violets and other growing material in a miniature garden. All material must be planted in the container - - no cut material is permitted. All classes will be viewed from the front only. *You must include an index card with each exhibit naming the African violet(s) and other plants in your exhibit.*

79. Terrarium - A landscape design in a covered glass container and no base permitted. No more than 24" in any dimension.

80. Dish garden - A landscape design in a dish no greater than 24 inches in its longest dimension. One planting area.

81. Natural garden - A landscape design in a natural container and no base permitted. May have multiple planting areas. Limit of 24 inches in any dimension.

SHOW RULES

Horticulture Division Rules

1. Classes are open only to members (amateur or commercial) of MAAVS who are also registered for the convention. Section I, Classes 1-3 are open only to members of AVSA. Class 4 is open only to members of MAAVS. Commercial members may enter all classes.

2. All horticulture entries must be presented Thursday, November 10, 2022 between 1 p.m. and 7 p.m. Only clean, healthy plants will be accepted. Members of the Classification Committee have final authority. All plants being entered in the Horticulture Division of the show must have been in the exhibitor's possession for ninety (90) days. All entries must be in bloom, except for classes 62 - 67 - “Gesneriads other than African Violets - Grown for Ornamental Qualities Other than Bloom”. All African violet exhibits, with the exception of species and trailers, must be single crowned.

3. An exhibitor may enter only one of each variety in any class in the Horticulture Division, but an unlimited number of varieties may be entered. Collection classes (Classes 1 - 5) and plants in Unusual or novel containers (Classes 43 & 44) are limited to one entry per exhibitor, although an exhibitor may enter plants of the same variety in different classes. Exhibits in unusual or novel containers (Classes 43 & 44) must reflect the theme of the show. Classes may be subdivided at the discretion of the Show Chairman.

4. Exhibitors must submit a list of entries in schedule and class order to the Classification Committee when entering. All African violet species, cultivars and other gesneriads must be correctly named. All plant names are subject to correction by the

Classification Committee. Plant registration numbers will be included for entries in AVSA Collections (Classes 1-3), and Russian Collections (Class 5).

5. To be eligible for entry into Class 45 and 46, the Vintage Violet Classes, the variety must have been registered or documented 25 or more years (October 1997) before the show. Documentation can be the AVSA Master Variety List, current AVSA First Class, or other credible sources as determined by the Classification Chairman. Vintage violets may also be exhibited within their appropriate size/color/type class at the exhibitor's discretion, however, only exhibits in Class 45 and 46 will be considered for a Vintage Violet Award (if given).

6. African violets with distinctive foliage such as Bustle, Clackamas, Longifolia, girl, etc. may be exhibited in Class 47, or within its appropriate size/color/type class at the exhibitor's discretion, however, only exhibits in this class will be considered for a Distinctive Foliage Award (if given).

7. New Introduction Seedlings in Class 48 and New Introductions Sports in Class 49 must be originated by the exhibitor or the exhibitor needs to present a written release from the originator. New Introduction Seedlings and New Introduction Sports entries may not have been shown previously at any AVSA Convention Show or AVSA Affiliate show. A sport (mutant AKA *Sport*) may ONLY be exhibited in Class 49 as a "*Sport of _____*". If a name has been given to the sport, such as Yasuyo Sport, Susie Sport, Rhonda Sport, etc., or a unique name not including the word "Sport" such as "XYZ *Susie*", it must be exhibited in its appropriate size/color/type class - - NOT Class 49. However, if the exhibitor wants to include it as a New Introduction sport in Class 49, it must be labeled "*Sport of _____ (XYZ Susie)*". *Class 49 is for sports of named varieties that show more exceptional traits than the original plant - - it is not a class for plants not looking/blooming true.*

8. All specimen plants are to be exhibited in clean white, green or terra cotta color plastic pots. Pots may, at the exhibitor's discretion, be slip-potted with an identical pot of the same size and color. If not concealed, all labels and wicks must be removed. "Other gesneriads" in Classes 50 - 67 may be exhibited in the containers in which they are grown. If an "other gesneriad" is grown as a hanging plant, we will attempt to provide a hanging venue to exhibit the plant or will elevate it on a riser. Trailers in Classes 39 - 41 may also be exhibited in the containers in which they are grown. Oyama and Moist-rite pots are acceptable in all classes.

9. Judging will begin promptly at 9:00 a.m. Friday, November 11, 2022. During judging, only Judges, Judges' Clerks, Show Chairman, Entries Chairman, Classification Chairman, Awards Chairman, and Judges' Chairman will be allowed in the showroom. Exceptions will be made by the Show Chairman.

10. No exhibit may be removed until the show closes on Saturday, November 12, 2022 at 4:00 p.m. Exhibitors are reminded to remove exhibits promptly. All precautions will be taken to prevent damage to plants and displays during the show, however, all entries are made at the exhibitor's risk.

11. The authority for judging will be the AVSA Handbook for African Violet Growers, Exhibitors and Judges (2016 edition and subsequent updates in the African Violet Magazine). This show will be judged by the merit system by AVSA Judges. Only blue ribbon exhibits are eligible for special awards. Decisions by the judges are final.

Design Division Rules

1. Design Classes are open to all MAAVS members who are registered for the convention.
2. Each exhibitor may have only one exhibit per class and may exhibit in all classes.
3. African violets should be emphasized in the design. One or more plants or cut flowers may be used except in Container Gardens. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures shall not be used in any design exhibit.
4. Dried, treated, painted and fresh-cut plant materials are permitted only in Design Classes 70 thru 78.
5. All niches are white in color. Accessories are permitted in all classes. Back-boards or draping may be used if attached with pins, but tape is not permitted on the niches.
6. No exhibit may be removed after entry. Exhibitors need to maintain fresh blossoms in their designs during the show and can do that at any time they feel their blossoms have gone by, or if requested by the Show Chairman.
7. Plants may be purchased at any time from any source for design. All plants and blossoms must be free of pests and disease.
8. All design exhibits shall be the exclusive work of the exhibitor.
9. Please make design space reservations with Pat Knight at kemts@cox.net or mail to: 8572 Patrick Henry Way, Gloucester, VA 23061. Entries will be accepted ONLY if postmarked or emailed starting Saturday, October 1, 2022, and no later than Friday, November 4, 2022. Questions can be answered by calling Pat at 757.681.0279.